Digitized by the Internet Archive
in 2012 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/wellesleynews2611well

Irene H. Wilson,
Rm. 109 Tower Ct.
Wellesley, Mass.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., DECEMBER 6, 1917 No. 11

The Time For Doubts.

All Questions For Dr. King Should Be Submitted Now.

Upon recalling how much Dr. Calkins' splendid week of addresses and discussions meant to Wellesley last winter, the members of the college will be interested to know that Dr. Henry Churchill King is to be here for the same purpose this year from February 11 to February 18. By his double capacity of successful college president and widely-known writer, Dr. King is uniquely fitted to meet student problems. Those who are arranging for his sojourn in Wellesley hope to make the week a clearing-house for the doubts and questions of the college at large, as well as a channel for new inspiration. The needs of the college cannot be met, however, unless they are made known by the faculty and students. Your attention is therefore called to the envelope which has been placed on the Christian Association Bulletin Board for your individual questions and suggestions and any you may hear discussed by other members of the college. The envelope will not be taken down until Tuesday, December 18, and so every member of the college is urged to give this matter some consideration before that date.

ELEANOR LINTON.

PROF. WARD TO ADDRESS THE SCIENCE CLUB.

On Tuesday evening, December 11, Professor Robert De C. Ward of Harvard University will speak to the Science Club of Wellesley College on "The Weather Factor in the Great War."

When we consider how diverse are climatic conditions in the different parts of the world where fighting is going on, it is apparent that a great variety of weather conditions have to be met. Some offer advantages which must be grasped, other handicaps to be overcome. Since the beginning of the war, Professor Ward has followed in much detail the influence of weather conditions upon operations on the various fronts, and has shown that the weather factor is significant in all operations planned.

Professor Ward is the author of a volume entitled *Climate, Considered Especially in Relation to Man.*

DO YOU COOK ECONOMICALLY?

Perhaps those who have the responsibility of serving meals occasionally in society houses as well as members of the college community, who combine housekeeping with academic work may find some help in devising economical menus from the books and pamphlets which have recently been put on a shelf in the Delivery Room under the Reading Shelf. Pamphlets from the United States Food Administration, the Department of Agriculture, the Bureau of Fisheries, and the Massachusetts Agricultural College give useful information on the selection, care and preservation of food, and a number of books of practical recipes will be found on the same shelf. Books and pamphlets may be withdrawn for one week.

E. D. R.

OUTSIDE LOOKING IN.

Until the first three of the academic group of buildings are completed, there will be an architectural model of the new administrative group exhibited at the Farnsworth Museum daily except Sunday, from 8.30 A. M. until 5.30 P. M.

H. A. L., 1919.

Librarians Call A Strike.

AFTER THE HOLIDAYS NO BOOKS WILL BE CHARGED ON SUNDAYS.

When the library was first opened on Sundays, the action was taken with the feeling that any member of the college who wished to do quiet reading, or to browse among the shelves on that day should have the opportunity to do so. It was not expected nor intended that the library should be used on Sunday exactly as on other days, or that the one attendant at the desk should be obliged to respond to exactly the same demands upon her time and attention as are met by two or three members of the staff on other days of the week. As a matter of fact, the number of books charged during the hours when the library is open now often exceeds the number charged during the same length of time on other days. Most of these charges are for reserved books. There may be reasons why the atmosphere of leisurely and quiet reading has vanished and hard studying on Sunday for Monday classes has become the rule, but there seems no valid reason why exactly the same service should be expected of the library as on other days. The necessity for some change has been increasingly apparent for a long time, and at a meeting of the Library Committee recently it was decided that no more work at the desk should be done on Sunday after the holiday recess. The library will be open as usual from half past two to half past five, and an attendant will be in charge of the building, but no books will be charged and no reference questions answered. Reserved books will go out as they do at present at nine o'clock Saturday night and be due at eight-forty Monday morning, but no one who has signed for a reserved book, and who does not take it on Saturday night will be permitted to take it out of the building on Sunday, as it cannot be checked at the desk.

Owing to the arrangement of rooms in the library, it is not possible at present to do here what is done at Smith, Vassar, Yale, Harvard and many other colleges in opening only the Periodical or General Reading Room, and such rooms as the Smith Browsing Room or the Farnsworth Room at Harvard; but we can follow their example in not charging books on Sunday, thus obtaining for readers and students a little less of the atmosphere of "open for everyday business" which now prevails. The library is open twelve hours a day during the rest of the week, when the whole library staff is gladly and interestedly at the service of all members of the college, and we feel that no one will complain of the curtailment of service on the one day when, as far as our much too strenuous life allows, everyone needs to seek change and relaxation from the exacting duties of the week.

ETHEL DANE ROBERTS.

FOR 1920's NEW MEMBERS.

The sophomores of Stone gave a party Saturday night to the new sophomores who are living in the village. Members of 1920 from all the other campus houses were there, and the big living room in Stone rang with old-fashioned merriment. Such a delightful welcome was given the newcomers that it seems as though this affair might be made a custom and a party be given each year to those who come in from other colleges, and have no other opportunity of this nature of meeting their classmates socially.

The Chinese Lantern.

Its Productions in Other Colleges Decidedly Successful.

The Chinese Lantern by Lawrence Housman, to be presented by the junior class Friday and Saturday evenings of this week, is a play which has never been produced professionally on the American stage, although amateurs at Radcliffe College, Buffalo Seminary, and various schools, have met with great success in their presentations. Public performance has been given this play in London, however, when the Royal Players, who gave it, were received with great enthusiasm.

Like the more widely known *Prunella* by the same author, *The Chinese Lantern* is written in a rhythmic prose that lapses into actual verse form in places. It is throughout a play of atmosphere rather than action, showing the conflict among Chinese art students of today as to the respective value of "flat" painting they have been long used to, and the newer "perspective" art. A colorful Chinese romance between the slave girl and household drudge of the master, humorously retarded by his son, "of indolent fat," reaches its climax in a lively scene on the morning of the Feast of Lanterns, when all the world seems to have turned out into the streets to celebrate.

The performance at the Barn Saturday evening is intended only for the juniors and their freshmen guests. The rest of the college is therefore urged to attend on Friday evening, the 7th.

SOME RESULTS OF THE FRIENDSHIP FUND CAMPAIGN.

Harvard	$50,000, not complete.
Yale	$46,000, not complete.
Smith	$12,000 raised in the first days of the campaign.
Holyoke	$13,000.
Iowa State . . .	$20,000 pledged in less than one hour.
Barnard	$7,000.
Radcliffe	$1,756.
Johns Hopkins . .	$800 with three hundred of the student body unheard from.
Goucher	$1,603.
University of Illinois	$30,000 set as the goal.
Vassar	$15,587 raised in a 24-hour campaign.
Lake Erie . . .	$8.50.

Pine Manor has raised almost $1,400 while Dana Hall has completed a fund of between $2,500 and $3,000 for the Friendship campaign.

SZE TSE KE WEI.

On Saturday evening, December 15, Chinese students of Wellesley, Massachusetts Institute of Technology, Radcliffe, Harvard, and the New England Conservatory will give an entertainment for the flood relief. The flood this year occasioned by the rise of the Hwang Ho (Yellow) River has wrought much devastation and a great deal of suffering especially in the vicinity of Tientsin, a city of a northern province of China, and the Chinese students of this country are desirous of having a share in a cause which they know to be unusually urgent. As far as possible all the stunts will be Chinese, although the program will be filled out with Western Music. It might be well to note here that real Chinese delicacies such as tea, cakes and candy, as well as Chinese peanuts, will be sold during the evening. Watch for a further notice regarding the sale of tickets for this performance.

Board of Editors

DOROTHY S. GREENE, 1918, Editor-in-Chief.
ALICE WHARTON, 1918, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
DOROTHY G. MILLER, 1918, Assistant Business Manager.

ASSISTANT EDITORS.

KATHERINE DONOVAN, 1918. JEANETTE MACK, 1919.
RUTH E. CROSBY, 1918. MARGARET W. CONANT, 1919.
ADELE RUMPF, 1919. ELEANOR SKERRY, 1920.
DOROTHY COLLINS. 1919. EMILY TYLER HOLMES, 1920.
RUTH BAETJER, 1920.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office **by 9 A. M. on Monday at the latest** and should be addressed to Miss Dorothy S. Greene. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

A SINGLE BATTLE FRONT.

Less than a year ago, the disinterested position of the United States, a position without the motive of material gain to influence her entry into the war, a position which would have made it possible for her to serve as mediator in negotiations for world peace, was being urged as an argument that our nation could best promote the cause of democracy by maintaining neutrality. Less than a month ago upon the occasion of Premier Lloyd George's startling Paris speech a new light was thrown upon the belligerency of the United States, revealing the fact that her unique position among the fighting powers makes her far more valuable to the cause of liberty as one of the Allies than as the logical mediator for world peace.

The theme of the British Premier's speech, presented first in Paris, and reiterated in London with a rashness purposely affected in order to arouse public opinion to the point of action in France, Britain and America, was the lack of Allied unity. Mr. Lloyd George's proposed remedy was the plan for an Allied Supreme War Council to replace the present infrequent conferences by regular monthly meetings and to secure through perfected methods of communication a practical Allied unity of plan and of control. That Washington was ready to uphold Lloyd George was evidenced by the message sent by our President on November 18 to Colonel House, in England as head of the American Mission, stating that our government considers such a unity between all the Allies and the United States "essential in order to achieve a just and permanent peace."

The position of the United States in the Allied War Council is particularly significant. Her interests in the war are not peculiarly national; they are the best interests of *all* the allied powers. Here while she stretches forth an armed hand to defend democracy, she may at the same time be permitted to act as mediator and reconciler when issues of special and sometimes exclusive interest are considered and to throw a new emphasis in the supreme council upon the common cause and the common program. To what extent it may be possible and practicable for the Allied War Council, now only an advisory body, to assume an executive role in conducting the affairs of Allies equally powerful and determined is a question of dispute. On the other hand, a clear definition of the terms to which Germany must accede that the world may be permanently "safe for democracy" forms one battle front which must be planned and controlled by the Allied Council as a single military power if the war is to be brought as rapidly and as effectively as possible to the culmination for which we all hope.

Obviously enough a greater unity among the Allies will require a greater unity on the part of each nation composing this coalition. However, a cursory glance at our past history shows that unity in our democracy can never be of the type, imposed by military dictatorship, which have made the Central Powers so successful as belligerents. The people of the United States, for generations accustomed to free speech, free press, free thought, will now as always maintain their independence. Unity in America grows from the bottom, is not imposed from the top. The creation of intelligent public opinion, and the combating of seditious rumor, the tasks which the Government has particularly urged upon the college students of the country, when considered in relation to the position of our country as an influential promoter of unity in the Allied Supreme War Council, take on an added significance. With every forward move in our conduct of the war, the duty of the student to keep herself well informed becomes an obligation more difficult and more necessary to perform.

ARE THE UPPER CLASSMEN SLACKERS?

The first try-out for the junior team of the debate between the two upper classes was held in Room 28, with the junior debating member, who had posted and indexed a notice of the try-out, the only member of 1919 present. On the following day the first try-out for the senior team was held by the senior debating member, 1918's only representative. Last year the upperclassmen displayed practically the same amount of interest in their inter-class debate, only a few appearing to hear it, after the teams had finally been collected.

On the other hand, at the freshman-sophomore debate last year the Geology lecture room was crowded to its full capacity, and when 1918 and 1919 first debated against each other the class enthusiasm was keen.

What happens to us when we become juniors? The average freshman surely has less time for outside activities than the average junior, yet freshman year every member of the class is interested in debating try-outs. Many juniors moreover have studied the science of debating, whereas the freshmen have not even heard a college debate.

This year especially the reason for this lack of enthusiasm among the upper classmen should be looked into, since the question for debate is the society system. We know from former Free Press columns and from the conversation of our friends that a great many people have a great deal to say on the society question. Here was their chance to say it, to find out the vital questions involved and to bring forth every argument relevant to these questions. Here was an opportunity for the active, intelligent people who are dissatisfied with the present system to co-operate in working out an alternate plan. Here was the time and place for the defenders and opposers of societies to come together and discuss the subject sanely, where the whole college may be present.

But the debate had to be postponed, simply because neither of the classes manifested enough interest to work up an adequate presentation of the subject. The class members worked hard to assemble their teams in time, but the task was impossible.

Meanwhile the Heretics' Board is crowded, and conversations on the society question are plentiful. It almost looks as if upperclassmen have a fondness for firm convictions and steadfast opinions, only when they can hide behind the sheltering cloak of anonimity. Would it not be better to have fewer heart-to-heart conversations and unsigned articles and more of our freshmen enthusiasm for facing things squarely in open discussion? Must we call the upper classmen slackers?

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

MATHEMATICS.

The spirit that is shown by the Freshmen in regard to mathematics is rather ridiculous. The majority of Freshmen to whom one says the word are apt to cast their eyes skyward and heave a deep sigh. It is evidently the fashion to dislike mathematics. Seniors tell gleefully how they memorized the stuff and got away with it. When such is the attitude taken by members of the upper classes, what can be expected of the Freshmen?

Without doubt much of the difficulty would be done away with if the student really settled down and studied on it as much as they do on easier and better liked subjects. It is very easy to glance at a theorem or problem, perhaps read it through once or twice. It is easy, too, to sit with the book open before one, study hard for five minutes, and think of that trip to Boston for ten. Usually time thus spent leaves an impression of study although nothing has been accomplished.

We cannot expect our studies to be diluted and poured in—yet for many of us mathematics is rather difficult. We seldom stop to think that there must be a purpose in the requirement. There must be something to be gained from it that cannot come from another study. Clear thinking and accuracy are hard to learn, but once learned are invaluable. These qualities can hardly be acquired by the attention mathematics receives from most of us. One of our professors says that the frequent use of pencil and paper in studying mathematics simplifies half the difficult problems. Might it not be a good plan to try this?

E. P., '21.

II.

WHAT DOES "A COLLEGE GIRL" MEAN?

I listened to an argument the other night at dinner as to whether college crushes individuality or not. One speaker insisted that we are all coming out stamped as one type, with the same ambitions and ideas, but the other speaker maintained that such was not at all the case—that college offers splendid opportunities for the development of individuality and that it depends on each one of us how many of her opportunities she takes.

We cannot help agreeing with the latter statement when we think of the wide range of studies pursued by college students, and the wide number of professions in which we find our own graduates. A glance at the Heretics Board in the library basement will convince anyone that we are not in danger of losing our individuality of opinions and ideas.

And yet—there is a stamp which gets more or less impressed on the majority of our characters. There is our tendency to fly about, doing a great many things without much concern as to whether we are doing them to the best of our ability—we are proud of being so busy. We are told by our instructors, and more especially if we are seniors, that our work is laid out a week or two weeks ahead that we may plan our time accordingly. But I fear a great many of us would have to confess that the allotted time goes by, and the night before a quiz or an especially long assignment finds us frantically at work on it.

Our enthusiasm is easily aroused to a high pitch—and disappears as suddenly. Ten girls signed up for the Emergency Course in Wireless Telegraphy and the administration secured a Transatlantic expert as instructor. At a very late date before the first meeting of the class only

two had paid their fees. College girls also seem to develop good forgetting powers. We are profoundly impressed during the course of a lecture with some great principle of the knowledge our instructor is trying to impart to us, but the idea passes from our heads and we entertain visions of lunch or a walk as soon as we are out of the class room. We forget Pay Day, and we forget lesson assignments. We occasionally bring humiliation upon ourselves by forgetting to meet conferences with our instructors, and there is more than one girl in college who has forgotten an invitation to dinner with one of her friends.

We smile at our own short-comings and have gotten into a semi-habit of regarding them as inevitable because we are college girls. It seems natural to be easy and carefree in manner and very sociable—to the detriment of the sterner qualities which ought to be growing in our characters. If we, who are going out into the business world just at a time when it needs us most, could realize more fully that the start we make here is going to influence vitally our career in the years ahead of us, we might think more seriously and continuously on some subjects and plan our lives here more carefully. 1918.

NOTICE!

Through an oversight the name and address of the Treasurer was omitted from the appeal recently sent out by the Committee on Wellesley Work in North China.

Checks should be made payable and sent to Rachel P. Snow, 115 Russell Avenue, Watertown, Mass.

U. S. WAR-SAVINGS CERTIFICATES GO ON SALE.

Treasury Department,
Washington, D. C.

The Secretary of the Treasury offers for sale to the people of the United States an issue of United States War-Savings Certificates, Series of 1918, authorized by act of Congress, approved September 24, 1917. Payments for or on account of such War-Savings Certificates must be evidenced by United States War-Savings Certificate Stamps, Series of 1918, which are to be affixed thereto. The sum of such War-Savings Certificates outstanding shall not at any one time exceed in the aggregate $2,000,000,000 (maturity value). The amount of War-Savings Certificates sold to any one person at any one time shall not exceed $100 (maturity value), and it shall not be lawful for any one person at any one time to hold War-Savings Certificates to an aggregate amount exceeding $1,000 (maturity value).

War-Savings Certificates, War-Savings Certificate Stamps, and United States Thrift Stamps (described below) may be purchased, at the prices hereinafter mentioned, at post offices, and at numerous banks and other agencies to be appointed by the Secretary of the Treasury. Advance sales will begin December 3, 1917. All sales of War-Savings Certificates and War-Savings Certificate Stamps made in December, 1917, will be at the January, 1918, price, and the date of issue of all certificates so sold will be deemed January 2, 1918.

A United States War-Savings Certificate, Series of 1918, will be an obligation of the United States when, and only when, one or more United States War-Savings Certificate Stamps, Series of 1918, shall be affixed thereto. Each of such War-Savings Certificates will have spaces for 20 War-Savings Certificate Stamps, Series of 1918, and each of such stamps thereto affixed will have a maturity value of $5 on January 1, 1923, which will accordingly give each such certificate, when bearing its full complement of such stamps, a maturity value of $100 on said date. No War-Savings Certificate will be issued unless at the same time one or more War-Savings Certificate Stamps shall be purchased and affixed thereto, but no additional charge will be made for the War-Savings Certificate itself.

War-Savings Certificate Stamps, Series of 1918, will be issued in 1918 at the following prices:

January	$4.12	July	$4.18
February	4.13	August	4.19
March	4.14	September	4.20
April	4.15	October	4.21
May	4.16	November	4.22
June	4.17	December	4.23

The average issue price above fixed for the year 1918 with interest at 4 per cent per annum compounded quarterly for the average period to maturity will amount to $5 on January 1, 1923.

Owners of War-Savings Certificates will be entitled to receive, on January 1, 1923, at the Treasury Department in Washington, or at a money-order post office, upon surrender of such certificates and upon compliance with all other provisions thereof, $5 in respect of each War-Savings Certificate Stamp, Series of 1918, then affixed thereto, but no post office shall be required to make any such payment until 10 days after receiving written demand therefor.

* * * * *

Payments on account of War-Savings Certificates may also be evidenced by United States Thrift Stamps, having a face value of 25 cents each but bearing no interest. United States Thrift Stamps, however, must not be affixed to War-Savings Certificates but only to Thrift Cards, which may be obtained without cost. Thrift Stamps as such are not directly redeemable in cash, but each Thrift Card will have spaces for 16 such Thrift Stamps, and a Thrift Card, when bearing its full complement of such stamps, may be exchanged at a post office, or other authorized agency, on or before December 31, 1918, for a War-Savings Certificate Stamp, Series of 1918, and upon such exchange the owner of such Thrift Card must pay the difference between $4 and the current issue price of War-Savings Certificate Stamps during the month in which such exchange is made.

W. G. McAdoo,
Secretary of the Treasury.

The Bookstore has for sale copies of the new supplement of the Wellesley Song Book, price twenty cents, and of the latest edition of the Wellesley book of Christmas Carols, price thirty cents. The postage on each of these books is three cents.

The Gift Practical
The Gift Beautiful

Whatever your fancy dictates for Christmas giving you will find here in an infinite variety.

Pretty Clothes, well-made, and all the needfuls for a comfortable cozy college room are also here NOW and at all times.

Jordan Marsh Company
BOSTON

Dress and Tailored Hats of Brocade Fur or Satin

Furs and
Fur Remodelling

KORNFELD'S
65-69 Summer St., BOSTON

MORNING CHAPEL.

Sunday morning Dr. J. Douglas Adam of Hartford Theological Seminary endeavored to answer the questions which instinctively arise in the mind of every thinking Christian—What is the cause of this war? and, Why has America entered?

The cause of the war is the collision of two diametrically opposed ideas, democracy and monarchical absolutism. We, the only nation born of idealism, stand opposed to modern Germany, which is in the grip of the monarchical idea with which she is menacing the whole world. We have entered because ideas have no geography and because the world is one living organism, like the human body, with different members. We are not seeking to crush Germany but to cut out a malignant growth so that that especial member as well as the whole body may be better. The bond of mutual confidence has been broken, and if there is to be progress we must bring the real things of life, honor, justice and truth again into the world.

H. B. M., 1920.

DR. FITCH'S VESPER ADDRESS.

At the vesper service this week the address was given by Dr. Albert Parker Fitch, now a professor at Amherst College. One could scarcely call Dr. Fitch's address a sermon; it was rather a straightforward honest talk which had a direct application to us all. Dr. Fitch declared at the very beginning that we were all slaves of opinion, and that the world needed not men and women who would model their lives on those of others, but men and women of independence. When it comes to analyzing our ideas concerning the war, he claimed that most of us see that the issues are mixed, but that on the whole we believe and have the right to believe, that the finer principles of civilization are those for which we are throwing ourselves into the struggle. We must not waste precious minutes in doubting, we must be quick to follow up our thoughts with action. The war is almost an exact parallel of the San Francisco fire, and Dr. Fitch pointed out very plainly that as the fire was stemmed in this catastrophe, so we must gain control of the central flame now, by meeting it with more destruction. Therein lies the catastrophe of the war.

The main point of the address was that the older generations have built up a civilization which is on the verge of ruin, a civilization based on an imperialism military, economic and moral, for which all the nations are responsible to a greater or less degree; and the overwhelming tragedy is that even as "the sins of the fathers shall be visited on the children," the younger generations are having to suffer the penalty. Yet herein lies our opportunity to lay the foundation stones of a finer civilization; and we must be ready to follow our own ideas to the best of our ability, and to furnish the intelligence and the moral courage with which to remake a better world. Only by so doing will the tragedy of the great war be removed, and will the new world be the compensation for the sins of our fathers.

C. W., '20.

MR. J. LOVELL MURRAY IN WELLESLEY.

Mr. J. Lovell Murray, Educational Secretary of the Student Volunteer Movement will be in Wellesley December 9. At 3.30, in Billings Hall, he will conduct an open student volunteer meeting, to which all members of the college are invited. In the evening he will give a missionary address in the Town Hall to the members of the Congregational Church. The college also is invited to attend this service.

All those desiring conferences with Mr. Murray will find in the Christian Association office a schedule of his conference hours in which to sign up.

OVINGTON'S

466—*Hanging boudoir clock, 16½" long, 24-hour movement. The clock can be had in antique gold, with the flower design in polychrome colors, or in white enamel with the flowers in natural colors. Price,* $6.00.

451—*The brown lacquer border of this pedestal picture frame achieves unusual effectiveness by being laid between bands of antique gold, with ornaments of antique gold at the top. It shows a view 8x10". The frame is priced at only* $5.00.

458—*A sharp pair of scissors and a bright brass letter opener are these fellow members of a useful library set to pack themselves away so conveniently and so attractively in a leather case. Complete, only* $2.50.

AT OVINGTON'S, one can select a Christmas gift characterized by all of Fifth Avenue's inimitable distinction — at a price of no distinction, at all. $2.50, for instance, is a moderate figure which you might find almost anywhere — and yet you find it at Ovington's many, many, times. It marks hundreds of charming suggestions for presents.

Ovington Gift Books are on view in the Dormitory Living Rooms.

449—*Of rich, dark blue pottery, this tea set would strike a particularly happy note of color in a setting of snowy little napkins upon a polished mahogany tray, and in any environment, its unusual shade is most distinctive. Complete with teapot, sugar bowl, cream pitcher, six cups and saucers and six tea plates, it is priced at only* $10.00.

312 - 314 FIFTH AVE., NEW YORK

CHANGE IN WAR RELIEF SCHEDULE.

There has been a change in the War Relief Work schedule owing to the fact that sophomore, junior and senior classes have each voted to spend an hour a week doing work. Hereafter, beginning with Dec. 3, all Surgical Dressings work and Children's Sewing Work will be done in Agora. The new schedule is as follows:

Place: Agora.

Monday

1.30-4.30 P. M. Surgical Dressings—all college.
4.30-5.30 P. M. Sophomore Hour for War Work.

Tuesday

1.30-4.30 P. M. Children's Sewing—all college.
4.30-5.30 P. M. Junior Hour for War Work.

Wednesday

1.30-4.30 P. M. Surgical Dressings—all college.
4.30-5.30 P. M. Senior Hour for War Work.

The office hours of the Head and Chairmen of the Committees will continue to be held in Wilder Basement. The knitting committee's headquarters will remain at Wilder Basement.

The organization hopes that with its larger accommodations the output of work will be greatly increased. The committee is at all times very glad to receive any criticisms or suggestions which the students of the college may make for the improvement of the organization, and for the sustaining of enthusiasm among the workers.

PARLIAMENT of FOOLS

THE PERFECT ROW.

When you come to the end of a perfect row,
  And you sit alone with your wool,
And your bosom heaves with a rhythm slow
  For the joy that you've followed the rule,
Do you think what the end of a perfect row
  Can mean to a tired heart,
When you've dropped each stitch since you learned
      to purl,
  And you lost three more at the start?

Well, this is the end of a perfect row,
  And the end of a sweater, too.
Though it's for a man that is big and strong,
  It will be pretty tight, 'tis true.
But toiling has rendered this perfect row
  A piece of the knitter's art,
And 'twill stand at the end, still strong and firm
  When the whole thing comes apart.

THE SONG OF THE SWEATER.

The hours I spent in sweater art
  Are as a string of purls—I sigh
To count them over, every one apart,
  My rows awry! My rows awry!
Each hour I purl, each purl take care
  To drop no stitch, lest I be stung;
I count, yea, count, unto the end, and there—
  A sleeve is hung, a sleeve is hung.
O memories that bless and burn!
  Of raveling out at bitter loss,
I drop a purl, yet strive at last to learn
  To knit across—sweet art!—
    To knit across!

[Written by a Smith College girl. Used by permission.]

JUST BETWEEN FRIENDS.

I.

I never knit a purple sock,
I never hope to dare one,
But I can tell you here and now
I'd rather knit than wear one!

D., '19.

II.

I wouldn't wear a purple sock,
Not even if I had one,
But if I did, I'll tell you now,
I'd wear a purple *silk* one!

E., '19.

III.

I'd like to wear a purple sock,
Although I wouldn't knit (buy) one,
But I can tell you, dearest D. (E.),
I wouldn't wear *your* knit (silk) one!

C., '19.

(No, I *can't* tell why! 'Tisn't *polite!*)

QUICK, THE AMBULANCE.

My lips are dry, my nose is red,
A cold has settled in my head.
My feet are cold, my hands are hot—
Have I a fever or have I not?
I guess I'll stop and no more rave
But go and rattle in my grave.

E. L. L., 1920.

SOUNDS PLAUSIBLE.

Since shoes are so expensive
  Don't you think it's Wellesley's duty*
To beautify the campus
  By many a prospering shoe-tree?

*Poetic license. Pronounced "doo-ty."

E. L., 1920.

CONSOLATION.

If you think you're flunking Hygiene
    Simply smile.
If you get an "E" in Math—
    Grin all the while.
  If you fail in every study
  You're the same as any-buddy
    Who has style.

E. L. L., 1920

AUTOMOBILES TO LET

Comfortable Cars and Competent Drivers

PER HOUR
FIVE PASSENGER CAR, $2.50
SEVEN PASSENGER CAR, $5.00

Telephone 409 R for Special Rates to Parties for Lexington, Concord, Cambridge, Wayside Inn, North and South Shores, Metropolitan Parks and Country Drives, or call at

PERKINS GARAGE
69 CENTRAL ST.,
WELLESLEY, MASS.

Long JEWELER

CHRISTMAS GIFTS

Wrist Watches	Jewelry
Roman Pearl Necklaces	Combs
Little Finger Rings	New Bar Pins
Rhine Stone Jewelry	Fountain Pens
Knitting Needles	Photo Frames
Sterling Silver Novelties	Pendants

Charge Accounts Opened

Look in Our Windows
41 Summer St. Boston
Wholesale ~ Retail ~

Cotrell & Leonard
ALBANY, N. Y.

Makers of

CAPS, GOWNS and HOODS

Class Contracts a Specialty

WELLESLEY INN
HOURS FOR MEALS

BREAKFAST	8 to 10
LUNCHEON	12 " 2
DINNER	6 " 8

AFTERNOON TEA

OLD NATICK INN,
SOUTH NATICK, MASS.
One mile from Wellesley College.

BREAKFAST from 8 to 9. LUNCH 1 to 2
DINNER 6.30 to 7.30. Tea-room open 3 to 5

Tel. Natick 8610 MISS HARRIS, Manager

The "ORANA"
$3.00 HAT SHOP
REMODELLING Done at Most Reasonable Prices.
MISS A. ORR, 149 Tremont St.
611 Lawrence Bldg., Boston, Mass.

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
65 Linden Street, West, Wellesley, Mass.
(Flowers Telegraphed) Telephone 597

A. GAN
Fashionable Ladies' Tailor

Suits Made To Order - Riding Habits A Specialty
We also do all kinds of Cleaning, Mending and Pressing
WELLESLEY SQUARE, Next to Post Office
WELLESLEY. Phone 471 W

ECONOMY
Let B. L. KARRT, the Local Tailor, do your
TAILORING, CLEANING, PRESSING
Workmanship and Satisfaction Always Guaranteed
PRICES MODERATE
B. L. KARRT
Tailor and Furrier
Wellesley Sq., opp. Post Office Tel. Wel. 217-R

GIRLS
You are invited to visit the
MARRINELLO SHOP
Get acquainted with their method of caring for the Scalp, Face and Nails
GRACE TAYLOR
WABAN BUILDING WELLESLEY, MASS.

The Walnut Hill School
NATICK, MASS.

Careful preparation for all the colleges for women. Experienced teachers. Healthful location. Ample grounds and good buildings. Catalogue with pictures sent on request.

MISS CONANT and MISS BIGELOW, Principals.
MISS MARJORIE HISCOX, Assistant Principal.

Hours: 9 to 5 Telephone Conn.

DR. L. D. H. FULLER
DENTIST
Waban Building, Wellesley Sq., Wellesley, Mass.

Christmas Candy in its prettiest, quaintest guise!

$1 The Package At

Wellesley Grocery Co.

THE NOVEMBER MAGAZINE.

The MAGAZINE for November is a slender pamphlet of only twenty-four pages, but it brings us the pleasant surprise of an article by a member of the faculty. The editor, moreover, announces that this is only the first of a series "from faculty members and from alumnæ." During the past years articles by members of the faculty have been like robins in winter, seldom seen, but always welcome and eagerly noted. The promised regular appearance is a change many of us have long desired. If the MAGAZINE represents the intellectual life of the college, it certainly should present the thought of the older as well as that of the younger members of our community. We hope there will be not only "two or three," but that every number of the MAGAZINE will contain one article discussing some question interesting to us all from a more mature point of view than undergraduate years allow.

Mr. Sheffield's article, *Compartmental Criticism of Poetry*, is a discussion of Spingarn's *Creative Criticism*, prefaced by a just plea for more critical discussion of poetry in the NEWS and MAGAZINE, and by the student body in general. Mr. Spingarn seeks to show that poetry has no concern with moral or scientific truth, and none whatever with any purpose in life. He attempts to prove the futility of accepted critical categories, such as lyric, dramatic, realistic, and to make clear that the business of the critic is simply to reproduce the poet's vision within himself and to pass it on to readers who are less sensitive than himself. Mr. Sheffield takes issue with these conclusions and reveals the fallacy of such thinking, showing that while Spingarn has abolished certain abstractions, he has set up others still more difficult of definition. Such mistakes in a trained mind are due to compartmental thinking. In the course of his argument Mr. Sheffield calls to our notice an interesting and valuable list of books.

Lovely Things
For
Christmas
At
Madame Whitney's
Ivy Corset Shop
Room 29 The Waban Wellesley

Miss Onthank's story of the lady who was, or who was not, insane, keeps the reader alert and excited to the end and then leaves him guessing. I was so uncertain myself as to whether Mrs. Brownell was pretending, in order to get the advantage of her scheming brother, or whether she was really an insane woman torturing the unhappy Judith, that I read the story to half a dozen friends. The discussion which followed showed them as little in agreement as are the critics about the madness of Hamlet. The story-people do not seem quite real, not even Miss Graham, who appears abnormally calm and brave in this strange household; yet shadowy as are the characters, the situation holds the interest and leaves the impression of reality, as if somewhere in the world this curious and tragic combination of circumstances actually had existence.

The last story, of the father who remained a Quaker at heart in spite of many backslidings, is delightful; it pictures a character full of strength, sincerity, inconsistency and charm, blended with an intense love of the beautiful—an ideal father to have. And incidentally the reader gets glimpses of a happy family life with many an all-together frolic.

The poetry this month consists of four delicate nature studies. The first[1] is a good sonnet, full of the rich colors of autumn and the lovely personality of the poet's sister. The second[2] is two quatrains, which the laughing fairy herself dictated just as she "twinkled into drops." The third[3] is perhaps wrongly called *Life*, for it has no suggestion of anything except gardens and gladness, so it must be only a part of life. The fourth[4] is a bit of dainty free verse, a something we have all seen many times, but never named it so beautifully.

The Magazine has not one syllable about the world war. So far away it seems from the great conflict filling our thoughts, that it gives one the impression of being a record of life in a retired corner of the moon or a secluded spot on Saturn; very restful reading, but hardly at all representing the life of this our world.

L. E. L.

[1] Montgomery, Ellen, "To Dorothy Wordsworth."
[2] Atterbury, Marguerite, "The Rain Fairy."
[3] Scott, Katharine, "Life."
[4] Wood, Sally Calkins "The Lace-Makers."

STUDENT RECITAL.

The third recital to be given by the Department of Music this season was held in Billings Hall at 4.45 on the afternoon of December 4. The varied and delightful program follows:

Organ: Introduction and Allegro from Sonata, Op. 42 *Alexandre Guilmant*
Miss Marjorie Perkins, 1920.

Violin: Prize Song *Wagner*
Miss Francesca LaMonte, 1918.

Piano: Impromptu in A flat, Op. 142 *Schubert*
Miss Harriet Spink, 1921

Minuetto in B flat minor *Schubert*
Miss Emelie Sellers, 1921

Brownies *Korngold*
Miss Katherine Andrews, 1921

Voice: The Swallows *Arthur Foote*
Miss Catherine Mills, 1920

Piano: Nocturne in C sharp, Op. 27, No. 1 *Chopin*
Miss Gertrude Sternbergh, 1921

Violin: Legende *Wieniawski*
Miss Grace Harding, 1920

Piano: Valse Caprice *Cyril Scott*
Miss Margaret Stevenson, 1920

The fourth recital of a similar character will take place on next Tuesday (December 11) at the usual time.

DR. HARRY E. FOSDICK.

Wellesley girls already know and admire Dr. Harry Emerson Fosdick of the Union Theological Seminary in New York who is to address the Christian Association meeting of December 12 on the subject of *Science and Religion*. Dr. Fosdick not only is the author of *The Meaning of Prayer, The Manhood of the Master,* and *The Challenge of the Present Crisis,* but he also made two well-remembered talks in Wellesley last year on the subjects *Is God Earnest?* and *The Intelligent Woman and Her Religion.* Another of Dr. Fosdick's helpful books, entitled *The Meaning of Faith*, is expected to appear this month. Dr. Fosdick will speak in the Chapel instead of in Billings in order that the large number of Wellesley students who desire to hear him may be permitted to do so.

MOVE! MOVE! MOVE!

From December 10 on indefinitely you will be gently postered, proctored, and propelled through the Ad. Building. Arrange to meet your friend outside, not in, and keep your eye on the traffic cop!

COLLEGE NOTES.

(This column is confined to personal items concerning students, faculty, and others on our campus or closely associated with the college. Please send notes of interest to the Editor at the NEWS Office, Chapel basement, or drop in the contribution box on the NEWS bulletin before 9.00 A. M. Monday.)

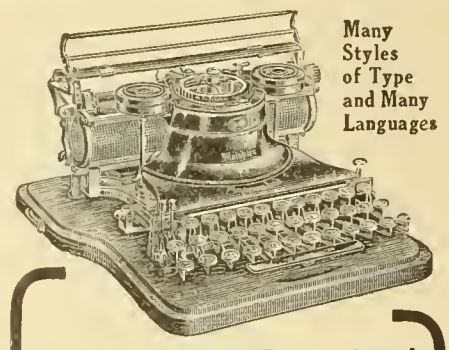
MARRIAGES.

'18. Squires-Dean. On November 14, at Winchester, Mass., Elbra Dean to Harry Newell Squires, Jr., Harvard, '16.

'19. Bell-Ross. On November 10, at Atlanta, Ga., Mary Lamar Ross to Capt. Louis Hemenway Bell.

THE MATHEMATICS DEPARTMENT ENTERTAINS.

Mathematics social interests were very pleasantly combined on the evening of November 16, when the mathematics department gave a party to its grade III students at Shakespeare House. Mathematical games were played and certain challenging proofs were given by members of the faculty. Refreshments were served during the evening.



Many Styles of Type and Many Languages

A Typewriter Exceptional
For Collegians
Change your type in an instant from one style to another—or any language.
THE
MULTIPLEX
HAMMOND
Two sets of type in each machine.
"Just Turn the Knob" *Presto* one or the other
Simple—Compact—Portable
Beautiful work—beyond compare.
If not inclined to a new machine, inquire for our Factory Rebuilts.
We Rent Machines of high quality.
Patrons: President Woodrow Wilson
Cardinal Merry del Val
Dr. Alexander Graham Bell
Chancellor Rev. B. G. Trant
Bishop John G. Murray
William Dean Howells
also *all* Colleges and Universities
Our special terms to collegians will interest you. Catalog for the asking.
Hammond Typewriter Co.
545 East 69th Street
New York City, N. Y.
101 Milk St., Boston, Mass.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'10. Ethel D. Webster to Hugh Fulton, Jr., of Providence, R. I.

'16. Helen M. Haines to Lieut. Carlton Banigan, U.S.A., Princeton, '16.

MARRIAGE.

'13. Devine-Dubuque. On November 28, at Fall River, Mass., Anne Marie Dubuque to Lieut. Maurice Francis Devine, U.S.R.

BIRTH.

'11. On November 22, a daughter, Eleanor Jane, to Mrs. George Nelson Lindsay.

DEATH.

'95. On February 15, Eliza Simmons ('91-'93, '94-'95), sister of Margaret Simmons, '95.

CHANGES OF ADDRESS.

'06. Florence Piper Tuttle to Denison House, 93 Tyler St., Boston, Mass.

'15. Hannah B. Kerr to La Grangeville, N. Y.

'17. Mrs. James I. Shepard (Hazel A. Ford) to Ayer, Mass., P. O. Box 648, care of Mrs. Wyman.

ALUMNÆ VISITING DAY.

A repetition of 1916's Commencement weather kept many alumnæ from visiting the classes that were prepared to receive them. Nevertheless the warmth of their welcome was proof to those who came that Wellesley is always glad to see her grown-up daughters. All trains were met by student guides who were prepared to direct the visitors to classes, to the Physics Department exhibit of fluorescent substances in the College Hall Annex, and to the models of the new buildings in the Art Building. At one o'clock luncheon was served at Tower Court and at four President Pendleton gave a tea for the alumnæ. Those who participated in the Alumnæ Day enjoyed it so much that it is hoped another year it may be repeated under more auspicious circumstances.

The alumnæ who returned were:
Elizabeth M. Brown, '82.
Alice *Upton* Pearmain, '83.
Theodora *Brown* Silver, '88.
Grace *Grennell* Farmer, '93.
Marion Mitchell, '94.
Florence *Barnefield* Gregg, '95.
Edith *Wyllie* McCann, '96.
Abbie L. Paige, '96.
M. Josephine Moroney, '97.
Mary *Whitney* Thorndike, '97.
Elsie *Stern* Caskey, '99.
Harriet *Whitaker* Kimball, '04.
Blanche M. Darling, '05.
Ida R. Parker, '06.
Alice *Ames* Kavanagh, '06.
Elsie West, '10.
Bertha Blodgett, '11.
Chi Che Wang, '14.

WELLESLEY WAR WORK.

A WOMAN OF 1887.

An interesting letter, enclosing an original poem of most striking imagistic quality, has recently been received from Dr. Harriet A. Rice, '87, who is still rendering devoted and efficient service in a French base hospital. Dr. Rice reports hard work and plenty of it, "splendid health," and unswerving faith in the final victory of the Allies. She closes with the words: "Have I said we are expecting tonight or tomorrow a great arrivage? Many of them will be Germans and *terribly* wounded. We shall be 'on the jump' for quinze jours or so. Write to me when you can and please do remember that Wonderland was *nothing* to this!"

Miss Bates will gladly forward to Dr. Rice any contributions of money that may help her brighten these winter days for her wounded. She has asked for nothing, but if we could realize the comfort that little surprises of chocolate and cigarettes bring to those brave sufferers, we would not wait for asking.

A FORMER PRESIDENT.

Another woman who may be counted among Wellesley's war workers is Mrs. Julia J. Irvine, President of the College from 1895-99, now in Grasse. The following letter from Mrs. Irvine was written in August from Grenoble where she was spending her vacation. The NEWS reprints it from the *Alumnae Quarterly* with the consent of the Editors of that publication.

"After the first winter of the war when of cause everybody did anything there was to do whether she could or not, my work has been merely the routine of a hospital workroom, or the taking of supplies to those in need, near at hand. These supplies came to me mostly from the friends at Philadelphia and Boston. After the first, all the Boston boxes went, with my hearty consent, on to Edith May. In Grasse, we were soon able to keep up our own stores of surgical dressings and such like, but it was not so in the north. What we needed most was clothing and bedding and small comforts. The Philadelphia girls have the credit of sending the best and best-wearing socks that ever came to Grasse, and we have had them from all over the world. Since the first winter, we have had no wounded who had not been cared for in hospitals farther up the lines. Then we had men from Salonica—which meant from the far East—who came by boat to Toulon, seven, eight, ten days at sea. Then the submarines grew dangerous in the east and as the Italian co-operation developed, big hospitals were made in South Italy, and only convalescents came on. Little by little, as the organization has improved, the schools have been given back to the children, and some of the smaller hotels (along this coast) to business again. The great increase in hospitals especially built in the center makes it easy to save the men the long journeys while they are yet weak. At Grasse now, we have three hospitals for convalescents, one or two, very small, for tuberculous patients, and one big one for operative cases. The convalescents are men who have no homes in which to spend their convalescence furlough, which sometimes has to last many months. This means they are men of all colors and ranks and Frenchmen from the invaded provinces, and Belgians. They come to us from hospitals further north or east and we take care of them and do get well—most of them go back to the front. Different ladies go in regularly to sew them up and mother the young ones a little. Then there are the boys belonging to the battalions of Chasseurs Alpins, who have their barracks at Grasse, who have been wounded or sick, cured, and come back to their depot to be refitted for service. If they are well-off, they have all they need and they help the poorer ones. But there are families who have sent two, three, four men out and have refitted them all, perhaps, and have little left and there are always the boys who have no homes. So in addition to the government outfit, it is a pleasure to see that they have soap, and towels, and handkerchiefs, and a brandy flask, and shoelaces, and safety pins (they are very eager for these; and when you have unpacked a man's baggage from a haversack or handkerchief, you know why). And then, there are the orphans. I am sure the great society that cares for those who are to stay in their own families, or in some family that is found for them, works in our canton too, and since the closing of hospitals we all work for those children- and their mothers! The town has given us rooms in the clock-tower where we can cut and sew and keep accounts."

Patriotism Demands the Conservation of Wool

Do your bit and be both stylish and comfortable in costumes of Silk. The quality Silks wear like cloth and look far handsomer. You are sure of quality and style leadership when you buy

MALLINSON'S
Silks de Luxe

Be sure that the identification marks are on the selvage of *Khaki-Kool* and *Pussy Willow* and on the board or box of *Will O' The Wisp* and *Indestructible Voile*. They are there for your protection.

Ask for the new Silks, *Roshanara Crepe*, *Ruff-A-Nuff*, *Amphora*, and *Slendora Crepe*.

All Trademark Names

H. R. MALLINSON & COMPANY
"The New Silks First"
MADISON AVE. - 31st STREET NEW YORK

COLLEGE CALENDAR.

Friday, December 7. First performance of the Junior Play.

Saturday, December 8. Second performance of the Junior Play.

Sunday, December 9. Houghton Memorial Chapel.
11 A. M. Rev. Richard L. Swain of Bridgeport, Conn.
7 P. M. Freshman Vespers.

Tuesday, December 11. 7.30 P. M. in Room 24, Fourth Lecture on *Conservation and Regulation.*
7.30 P. M. at the Barn, Prof. Julian L. Coolidge of Harvard will lecture on *The Outstanding Problems of Elementary Geometry.*
7.45 P. M. in Geology Lecture Room Prof. Robert De C. Ward of Harvard will speak to the Science Club on *The Weather Factor in the Great War.*

Wednesday, December 12. Christian Association.
7.15 P. M. in the Chapel. Dr. Harry Emerson Fosdick of Union Theological Seminary. Topic: *Science and Religion.*

Friday, December 14. 8 P. M. First performance of Phi Sigma Masque.

Saturday, December 15. 3 P. M. and 8 P. M. Second and third performances of Phi Sigma Masque.

Sunday, December 16. Houghton Memorial Chapel.
11 A. M. Dean George Hodges of the Episcopal Theological School of Cambridge.
7 P. M. Vespers—Special Music.

Wednesday, December 19. Christian Association Meeting.
7.15 P. M. in the Chapel. Carol Service. Prof. H. C. MacDougall.

Thursday, December 20, College closes at 12.30 P. M. for the Christmas Recess.

THE RUSSIAN SYMPHONY ORCHESTRA.

Russian music and Russian musicians are now so well established in the United States, that it is difficult to realize that they are, in reality, innovations. It was not until 1903, however, that Jacob Altschuler organized a body of Russian musicians who were desirous of making their national music more popular and more widely known in this country. Thus the Russian Symphony Orchestra came into existence. Since then, its effect upon the musical world has been remarkable. Russian operas, such as *Boris Godounoff* and *Prince Igor*, were soon introduced at the Metropolitan Opera House; composers, among them Glinka, Moussorgsky, Tschaikowsky, Rinusky-Korsakoff, became familiar to the American public; and it was at a Russian Symphony concert that Elman, Kathleen Parlow, Josef Lhevinne, and many other noted artists made their debuts. The orchestra today, with Modest Altschuler as conductor, is continuing along the same lines as formerly. The programs are not entirely composed of Russian music; for good music of all nations is played. The policy of furthering the knowledge of Russian music is still held to, however, and the Russian Symphony Orchestra will continue to express preeminently the genius of this Slavic people. Boston is fortunate enough to have this orchestra give a concert in Symphony Hall on Saturday evening, December 8. Miss Emma Roberts, contralto, a singer who has achieved much recent success, and John Powell, already noted as pianist and composer, are to be the soloists. The entire program cannot fail to be enjoyed by all music lovers.

THE
WELLESLEY NATIONAL BANK
WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President BENJ. H. SANBORN, V.-President
LOUIS HARVEY, Cashier

SAVINGS DEPARTMENT SAFE DEPOSIT BOXES

THE WAR-TIME READING LIST.

Alden, Percy. *Four months in America. Contemporary Review,* November, pp. 481-8.

Breshkovsky, Catherine. *A message to America. Outlook,* November 21, p. 461.

Finding out what's in a soldier's head. Survey, November 17, p. 174.

German raiders which put out to sea without crews. Scientific American, November 24, pp. 377, 390.

Germany's new pill-box fighting methods. Literary Digest, November 24, pp. 72-3, 75.

Ismail Kemal Bey. *Armenia and the Armenians. Fortnightly Review,* October, pp. 494-509.

Library war service. Library Journal, November, pp. 875-82.

Villard, O. G. *Laurier versus Borden. Nation,* November 22, pp. 559-61.

Wilson, Woodrow. *We must stand together.* (Address to the American Federation of Labor). *Independent,* November 24, p. 377.

COLLEGE NOTES.

On Thanksgiving Day many of the houses consolidated for dinner, Wilder being entertained at Tower Court, the other hill houses at Wood and Fiske at Cazenove. In the village breakfast was served at Noanet and the girls gathered at Ridgeway and Webb for dinner. Thanksgiving dinner was a gay affair with attractively decorated tables and, of course, plenty to eat!

FUNDAMENTALS OF SPANISH GRAMMAR.

A new book in the Hispanic Series, entitled *Fundamentals of Spanish Grammar,* has recently been published by Benjamin H. Sanborn and Company. Its author is Miss Alice H. Bushee, formerly Professor in the International Institute for Girls in Madrid, Spain, at present Assistant Professor of Spanish, Wellesley College. In announcing the book the publisher says:

"This book is intended primarily for the use of those who have as a foundation a clear general understanding of grammar (whether English or of some foreign language) upon which to build a study of the facts peculiar to the grammar of the Spanish language.

"For such students, Miss Bushee's book gives an exceptionally clear statement of pronunciation, accents, use of pronouns, the conjugations, the subjunctive, differentiation between the verbs which are the chief basis of most of the Spanish idioms, differences in construction between Spanish and English."

MISS MATTHISON FAMOUS ON AMERICAN STAGE.

Miss Edith Wynne Matthison, whom Wellesley will have the pleasure of hearing on the evening of December 6, is a reader of world-famous reputation, and the acknowledged leader of the Shakespearian readers of America. Miss Matthison won her first recognition in the morality play, "Everyman," in which the beauty and solemnity of her impersonation won for her a lasting fame. Lately, she appeared in Granville Barker's great classical production given in the Harvard Stadium. Her ability is best shown in classical acting, in which she is given an opportunity to express the great power and dignity that are hers.

Miss Matthison has won recognition above all for her beautiful voice and her admirable English diction. In her Shakespearian selections, this gift is especially apparent. It is Wellesley's privilege to have the opportunity to hear the most noteworthy work of the greatest Shakesperian artist and reader of the American stage.

The unusual and distinctive in...

Smart Apparel

...for Girls in College

The styles of the hour portrayed with many individual touches which always distinguish *Slattery apparel.*

E. T. Slattery Co.
opposite Boston Common
TREMONT ST.
BOSTON, MASS.